MARVEL
DOCTOR WHO
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13
OCT
ENTER... THE CYBERMEN!
GIBBONS

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Originally presented in **DOCTOR WHO MONTHLY** #58-59.

ON THE BRIDGE, HER DEVOTED PILOT AND BUILDER, FLOTSAM, SURVEYED HIS DOMAIN WITH AN EYE TRAINED TO SPOT THE TINIEST DETAIL IN AN ENDLESS VOID...
... WITH THE HELP OF HIS GREAT, GREAT, GREAT GRANDFATHER'S BRASS TELESCOPE...
NO NUCLEAR ENERGY
IN ALL THE YEARS I'VE BEEN DEALING IN SALVAGE, I'VE NEVER SEEN ANYTHING QUITE LIKE IT!
MIND YOU ... I LOVE THE LOOK OF IT ... A BOX WITH LITTLE WINDOWS! TERRIFIC!
I'VE GOT TO HAVE IT!!
BRIDGE TO BOILER-ROOM! FLOTSAM CALLING JETSAM...

COME IN, PLEASE, JETS!
JETS! CAN YOU HEAR ME? BOILER-ROOM COME IN, PLEASE!

JETS! WAKE UP! I KNOW YOU'RE THERE ... I CAN HEAR YOU SNORING!!
EH... WHAT?

WHADDYA MEAN... SNORING? I WAS JUST HUMMING TO MYSELF THAT'S ALL!
YOU'D BETTER GET SHOVELLING, JETS! WE NEED A GOOD HEAD OF STEAM!

JETS GOT SHOVELLING!
ACME 5
A GOOD HEAD OF STEAM, EH? THAT CAN ONLY MEAN ONE THING...
THE OLD VILLAIN'S SPOTTED SOMETHING ... AND HE'S GOIN' AFTER IT!
SO THE DRIFTER MADE SPEED...
...SOON OVER-HAULED THE MOTIONLESS TARDIS...
...AND SWALLOWED THE LITTLE TIME-CAPSULE IN ONE GULP!
WELL, WELL... WHAT HAVE WE GOT HERE?
I DON'T KNOW, JETS... BUT IT'S NICE, ISN'T IT?
WHAT YOU GONNA USE IT FOR, FLOTS? IT AIN'T GOT A MOTOR, HAS IT? I MEAN, YOU CAN'T STRIP IT DOWN...
I'VE JUST GOT A FEELING ABOUT IT... I THINK IT'S SOMETHING SPECIAL!
WHAT DO YOU THINK, DUTCH?
ME? OH... WELL ... ER...

DUTCH'S BRAIN WAS WINDMILL-POWERED, IT NEEDED A BLAST OF AIR TO OPERATE!
I'LL NEED THE BELLOWS.
HE NEEDS THE BELLOWS!
HE NEEDS 'THE FLIPPIN' BELLOWS!
SOME DAY THAT ROBOT WILL GET CAUGHT UP IN A HURRICANE AND BLOW HIS LITTLE RE-CYCLED MIND...

THAT'S IT, JETS! PUMP AWAY!
FOOPH!
I THINK I'VE GOT IT!

YEP! IT'S OBVIOUS! FIRST, WE'LL TAKE A SAMPLE...
... WITH MY HIGH-SPEED, DIAMOND-TIPPED DRILL!

BUT UNTIL THAT HAPPY DAY... THE BELLOWS!

RRRRMMMMM
IT DOESN'T SEEM TO BE HAVING MUCH EFFECT!

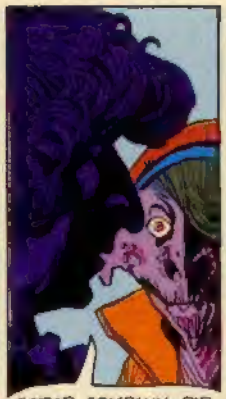
INSIDE THE TARDIS, THE DOCTOR SAT DEEP IN MEDITATION...
RRRRRMMMMM

SKREEEE!

FLUBBLE!
WHAT ON EARTH IS THAT DREADFUL NOISE?

I'VE BENT MY DRILL, FLOTS...
OH, DEAR.
I SAY... IF YOU WANTED TO COME IN... ALL YOU HAD TO DO WAS KNOCK...
WHAT AM I DOING HERE?
WE WERE HOPING YOU'D TELL US THAT!
WHY SHOULD I?
WHO ARE YOU, ANYWAY?
WE ARE THE DIRECTORS OF THE BACKWATER SCRAP AND SALVAGE COMPANY...
AND WE'VE JUST COLLECTED YOU!
I'VE BEEN CALLED A LOT OF THINGS IN MY TIME... BUT NEVER "SCRAP"!
I'M NOT OBSOLETE YET, YOU KNOW!
BY THE WAY... I'M THE DOCTOR!
COULD YOU 'AVE A BUTCHER'S AT MY BACK, DOC? IT'S BEEN PLAYIN' ME UP SUMMAT CHRONIC!
HMMPH!
GOOD GRIEF! WHAT AN EXTRAORDINARY ROBOT!
I'M NOT A ROBOT...
I'M A LIVING SCULPTURE!
I DO BEG YOUR PARDON!

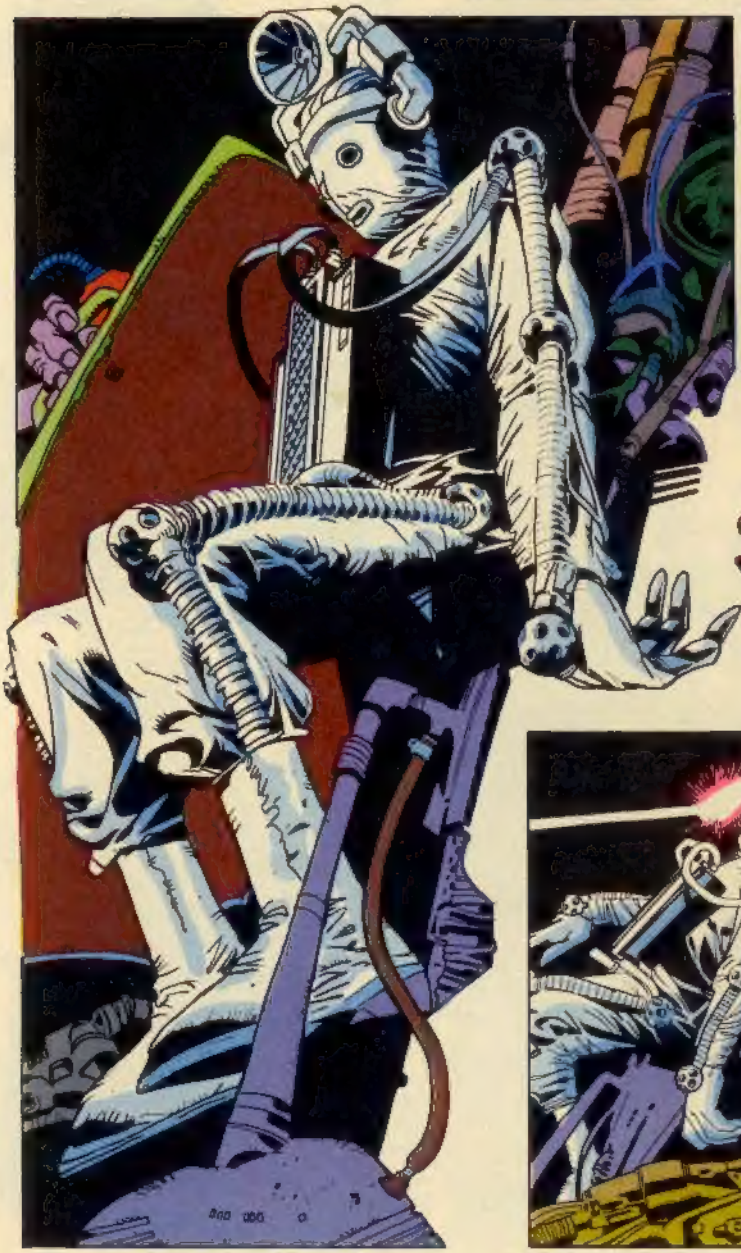
OH! SO THAT'S WHERE I PUT IT!


SCRAP COMPANY, DID YOU SAY...? WHAT A MARVELLOUS CO-INCIDENCE...

HAVE YOU GOT A NON-VARIABLE OSCILLATOR?
WHAT KIND OF CYCLE?
OOH, ABOUT 400 HZ!

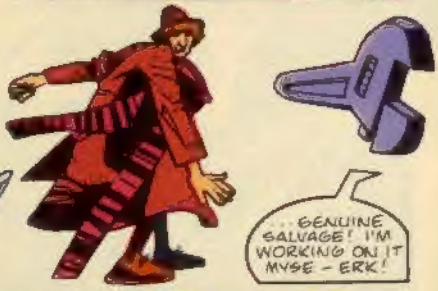
WE'VE GOT A COUPLE HERE SOMEWHERE!

OOF!

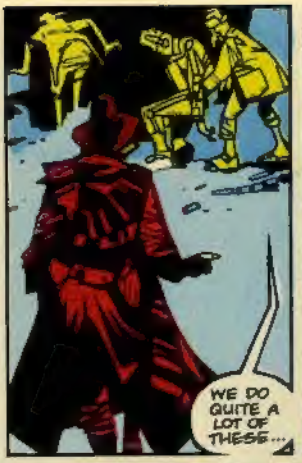


W-WHERE DID YOU GET THAT... THING?

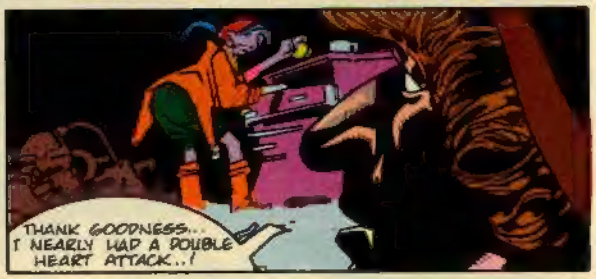
OH, WE PICKED IT UP JUST RECENTLY...


...GENUINE SALVAGE! I'M WORKING ON IT MYSE - ERK!

DON'T WORRY DOC — IT'S DE-ACTIVATED


WE DO QUITE A LOT OF THESE...

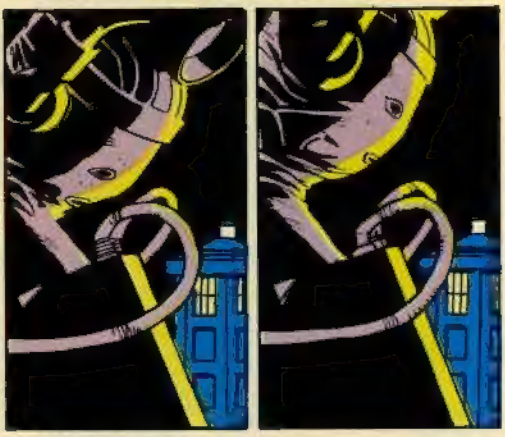
WE RE-PROGRAMME THEM AND SELL THEM AS BUTLERS TO RICH FOLK ALL OVER THE GALAXY — THEY'RE VERY FASHIONABLE!


THANK GOODNESS... I NEARLY HAD A DOUBLE HEART ATTACK..!

HERE'S YOUR OSCILLATOR! MAY I ASK WHAT YOU WANT IT FOR?
I'LL SHOW YOU!

WALK THIS WAY...

HMM!
WOW!



PERFECT! WON'T BE A JIF, NOW!

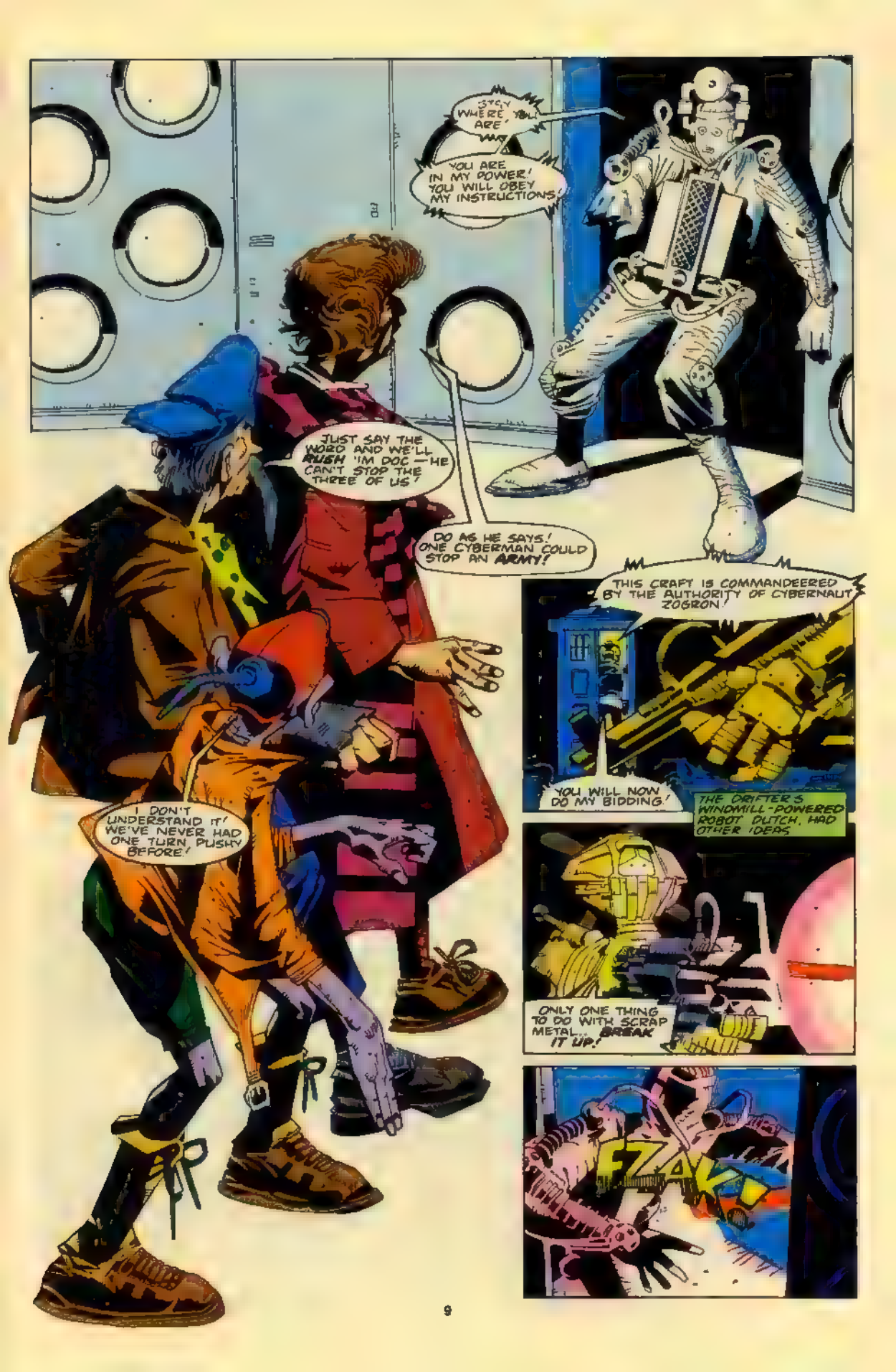
BEEP! BEEP! BEEP!

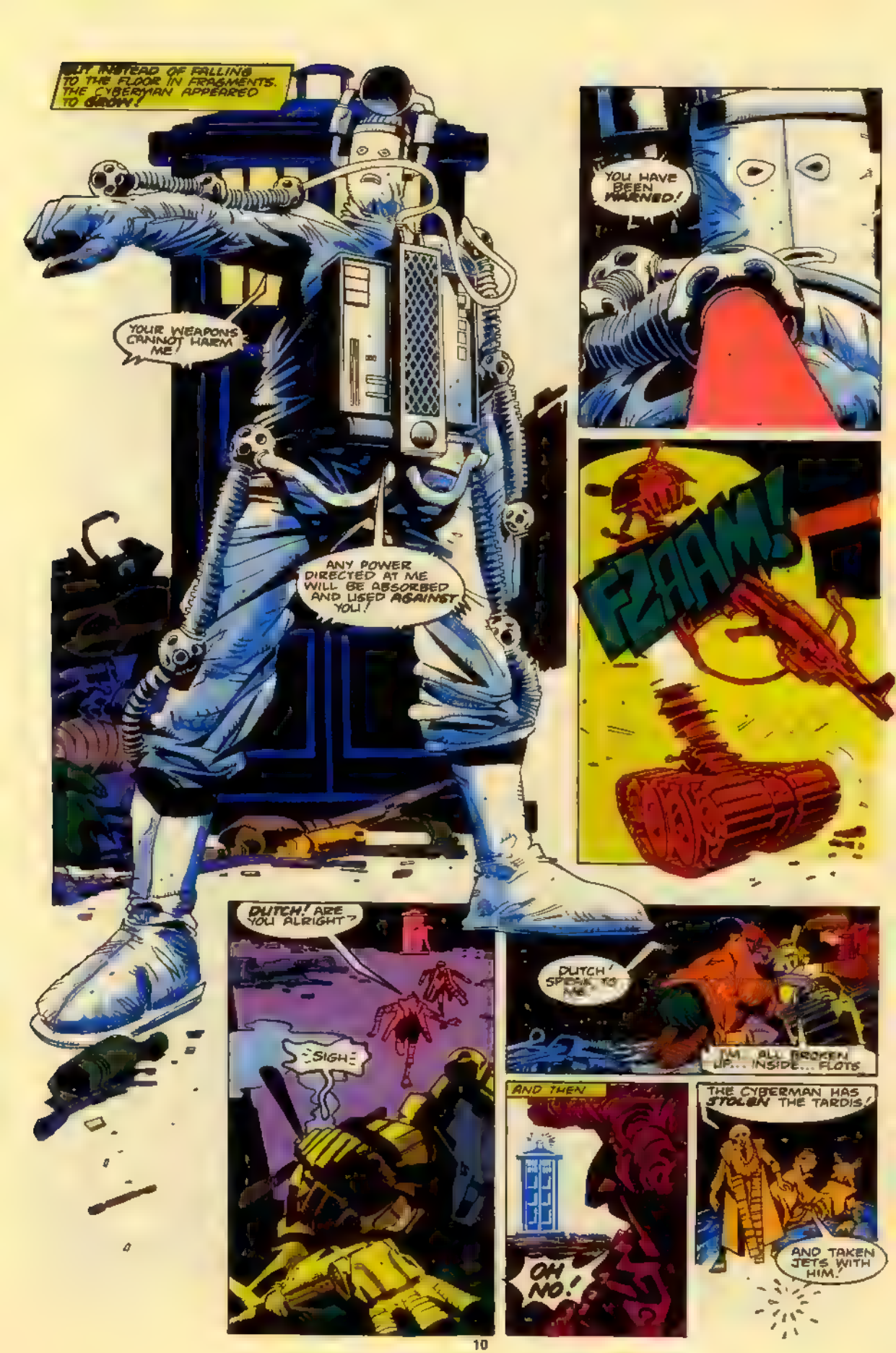
MMMMM!

IT'S HOT CHOCOLATE... DRINK UP!

GANGWAY!
YEOWW!

YOU WILL OBEY MY INSTRUCTIONS... RESISTANCE IS USELESS...


STAY WHERE YOU ARE!
YOU ARE IN MY POWER! YOU WILL OBEY MY INSTRUCTIONS!
JUST SAY THE WORD AND WE'LL RUSH 'IM DOC — HE CAN'T STOP THE THREE OF US!
DO AS HE SAYS! ONE CYBERMAN COULD STOP AN ARMY!
I DON'T UNDERSTAND IT! WE'VE NEVER HAD ONE TURN PUSHY BEFORE!
THIS CRAFT IS COMMANDEERED BY THE AUTHORITY OF CYBERNAUT ZOGRON!
YOU WILL NOW DO MY BIDDING!
THE DRIFTER'S WINDMILL-POWERED ROBOT DUTCH, HAD OTHER IDEAS
ONLY ONE THING TO DO WITH SCRAP METAL... BREAK IT UP!
FZAK


BUT INSTEAD OF FALLING TO THE FLOOR IN FRAGMENTS, THE CYBERMAN APPEARED TO GROW!
YOUR WEAPONS CANNOT HARM ME!
ANY POWER DIRECTED AT ME WILL BE ABSORBED AND USED AGAINST YOU!
YOU HAVE BEEN WARNED!
FZAAM!
DUTCH! ARE YOU ALRIGHT?
:SIGH:
DUTCH! SPEAK TO ME!
I'M... ALL BROKEN UP... INSIDE... FLOTS
AND THEN
OH NO!
THE CYBERMAN HAS STOLEN THE TARDIS!
AND TAKEN JETS WITH HIM!

INSIDE THE TARDIS

W-WHERE ARE YOU TAKING ME?

SILENCE! YOU WILL NOT QUESTION MY MOTIVES!

A SHORT WHILE LATER...

VWORP

THE TARDIS MATERIALISED.

ON THE SURFACE OF A ROCKY PLANET

OUT!

JUST ONE GOOD CHANCE IS ALL I NEED

AND THIS TIN GORILLA IS GONNA FIND HIMSELF LYIN' AT THE BOTTOM OF A CLIFF...

NEXT MOMENT, THE SCRAP DEALER FOUND HIMSELF CONFRONTED BY A VISION BEYOND HIS WILDEST DREAMS...

GOOD GRIEF! WHAT IS IT?

THIS, PUNY HUMAN IS ALL THAT REMAINS OF A ONCE MIGHTY CYBER-FLEET!

A FLEET THAT WAS DESTINED TO TRAVERSE THE COSMOS!

NICE BIT O' STUFF! MIND IF I LOOK INSIDE?

GO QUICKLY, HUMAN PASS THROUGH THE HATCH

AND INTO THE CHAMBER BEYOND

ALL THIS SCRAP LYIN' ROUND FOR THE TAKIN'

I FEEL LIKE I'VE DIED AND GONE TO HEAVEN!

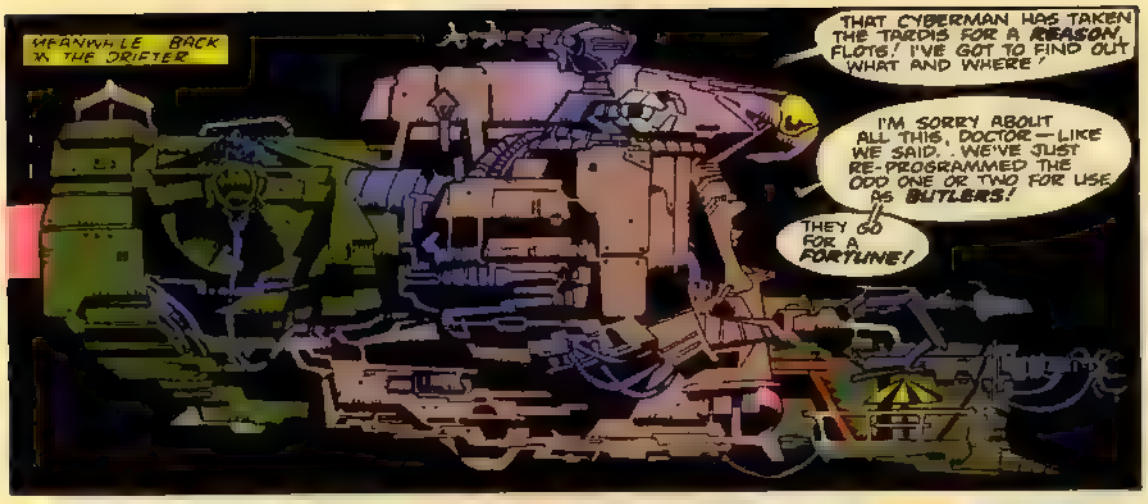
IN THE INNER CHAMBER, MORE WONDERS AWAITED.

BEHOLD, HUMAN THE GREAT CYBERNAUT ZOGRON, ONE OF THE PIONEERS OF OUR INTERSTELLAR EMPIRE!

HE SEEMS TO BE IN A BAD WAY!

YOUR TASK IS TO REVIVE HIM. RESTORE HIS SYSTEMS TO A LEVEL OF FUNCTION...

AND WITH THE TIME CAPSULE I HAVE OBTAINED, ZOGRON WILL ONCE AGAIN RULE TIME AND SPACE!!


MEANWHILE BACK IN THE DRIFTER
THAT CYBERMAN HAS TAKEN THE TARDIS FOR A REASON, FLOTS! I'VE GOT TO FIND OUT WHAT AND WHERE!
I'M SORRY ABOUT ALL THIS, DOCTOR—LIKE WE SAID.. WE'VE JUST RE-PROGRAMMED THE ODD ONE OR TWO FOR USE AS BUTLERS!
THEY GO FOR A FORTUNE!

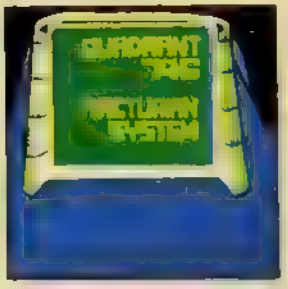
WE DIDN'T KNOW IT WOULD CAUSE ALL THIS TROUBLE!

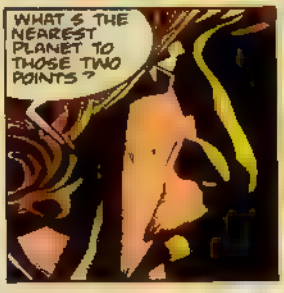
JUST A MINUTE.. WHERE DID YOU PICK UP YOUR FIRST CYBERMAN?

ALL THE DETAILS ARE LOGGED IN THE SHIP'S COMPUTER.
LEMME SEE

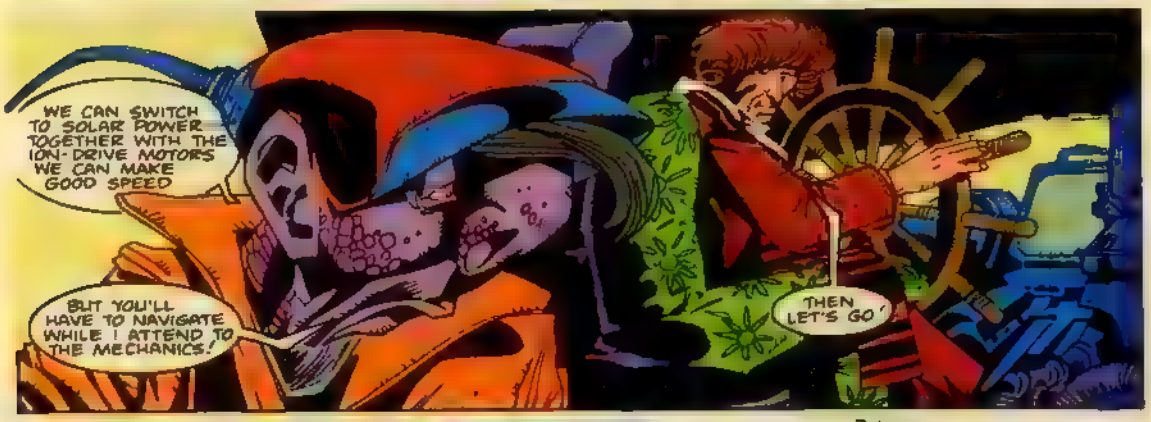
HE WAS ADRIFT IN QUADRANT 747 ARCTURIAN SYSTEM..

AND THE ONE AFTER THAT?

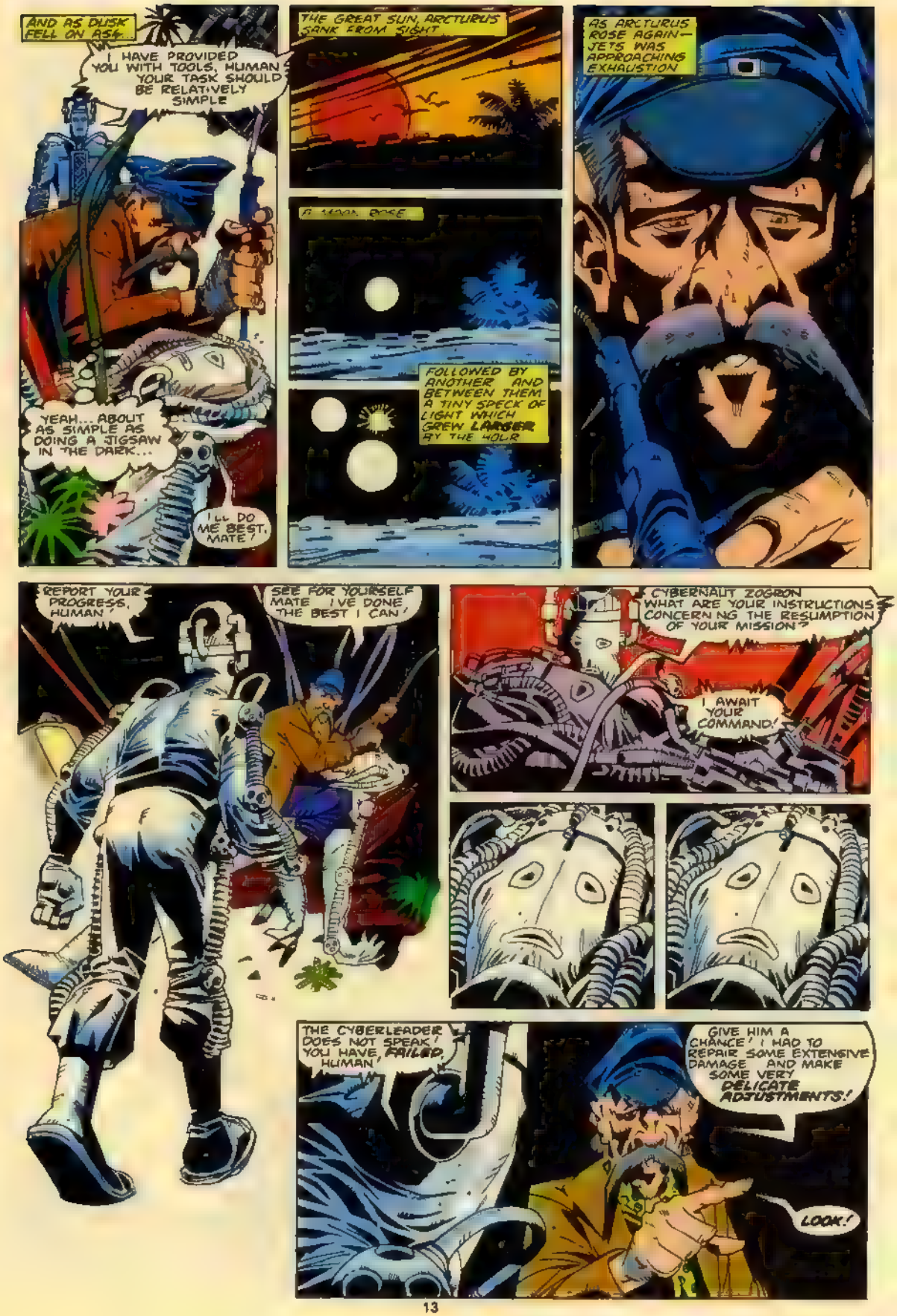


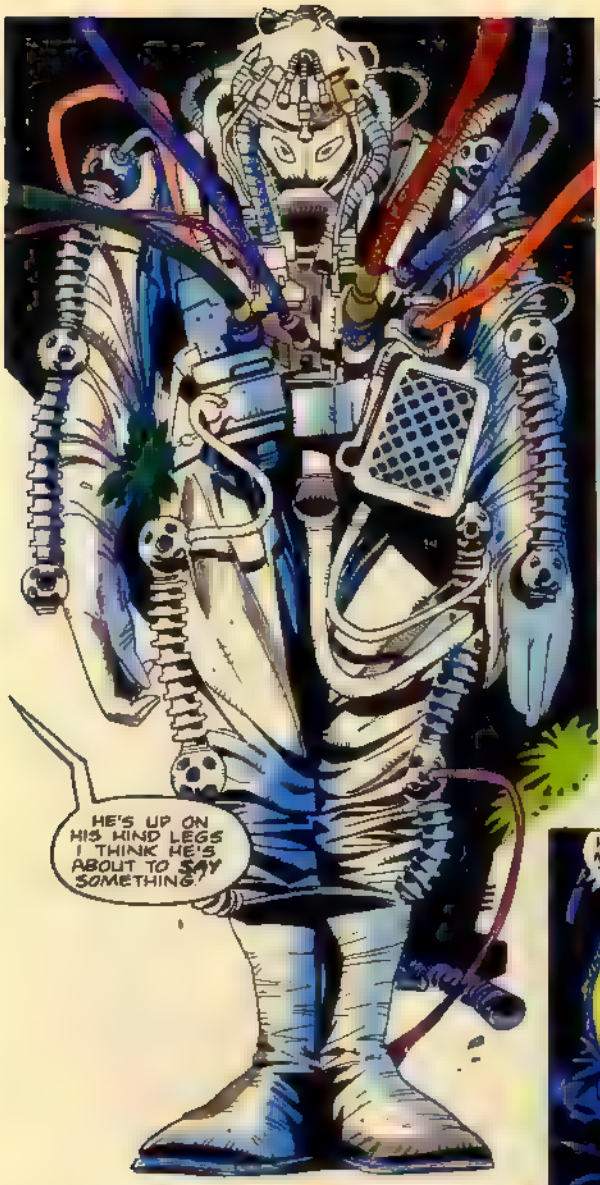

WHAT'S THE NEAREST PLANET TO THOSE TWO POINTS?

A SMALL PLANET CALLED AS4.
IT'S AN IMPOSSIBLY LONG SHOT.. BUT IT'S OUR ONLY CHANCE.
CAN WE GET THERE?

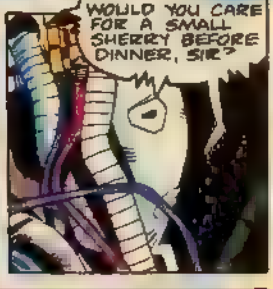

WE CAN SWITCH TO SOLAR POWER TOGETHER WITH THE ION-DRIVE MOTORS WE CAN MAKE GOOD SPEED
BUT YOU'LL HAVE TO NAVIGATE WHILE I ATTEND TO THE MECHANICS!
THEN LET'S GO!

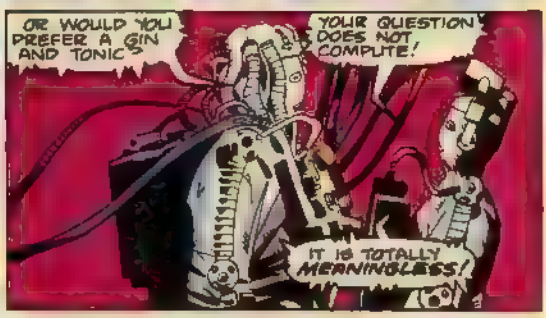
ENGINES BLAZING, THE DRIFTER POWERED OFF INTO THE VOID

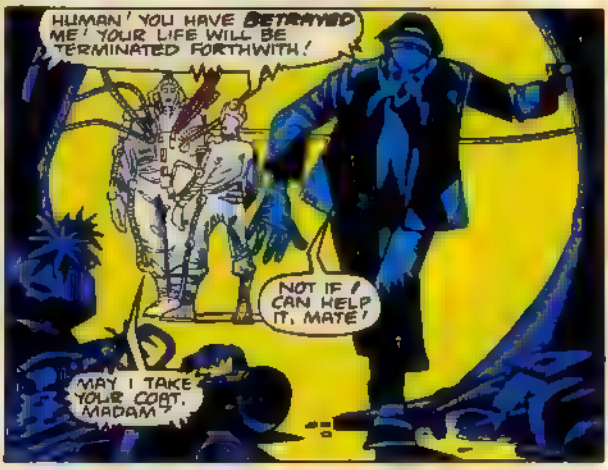

AND AS DUSK FELL ON ASH...
I HAVE PROVIDED YOU WITH TOOLS, HUMAN! YOUR TASK SHOULD BE RELATIVELY SIMPLE
YEAH... ABOUT AS SIMPLE AS DOING A JIGSAW IN THE DARK...
I'LL DO ME BEST, MATE!
THE GREAT SUN, ARCTURUS SANK FROM SIGHT
FOLLOWED BY ANOTHER AND BETWEEN THEM A TINY SPECK OF LIGHT WHICH GREW LARGER BY THE HOUR
AS ARCTURUS ROSE AGAIN— JETS WAS APPROACHING EXHAUSTION
REPORT YOUR PROGRESS, HUMAN!
SEE FOR YOURSELF MATE I'VE DONE THE BEST I CAN!
CYBERNAUT ZOGRON WHAT ARE YOUR INSTRUCTIONS CONCERNING THE RESUMPTION OF YOUR MISSION?
I AWAIT YOUR COMMAND!
THE CYBERLEADER DOES NOT SPEAK! YOU HAVE FAILED, HUMAN!
GIVE HIM A CHANCE! I HAD TO REPAIR SOME EXTENSIVE DAMAGE AND MAKE SOME VERY DELICATE ADJUSTMENTS!
LOOK!


HE'S UP ON HIS HIND LEGS! I THINK HE'S ABOUT TO SAY SOMETHING!

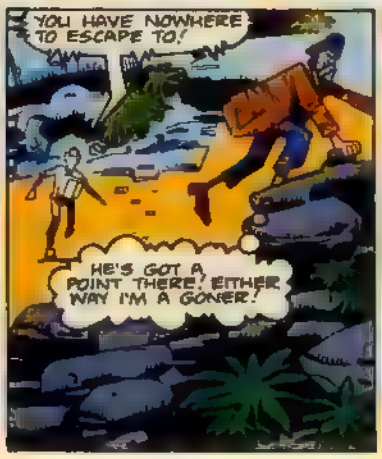
CYBERLEADER.. I AWAIT YOUR COMMAND! THE COSMOS AWAITS! SPEAK TO ME!

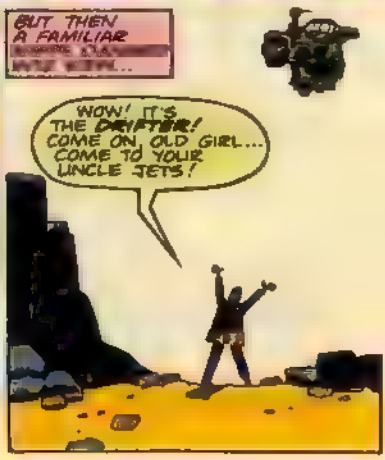

WOULD YOU CARE FOR A SMALL SHERRY BEFORE DINNER, SIR?


OR WOULD YOU PREFER A GIN AND TONIC?
YOUR QUESTION DOES NOT COMPUTE!
IT IS TOTALLY MEANINGLESS!


HUMAN! YOU HAVE BETRAYED ME! YOUR LIFE WILL BE TERMINATED FORTHWITH!
NOT IF I CAN HELP IT, MATE!
MAY I TAKE YOUR COAT, MADAM?

ESCAPE IS FUTILE!


YOU HAVE NOWHERE TO ESCAPE TO!
HE'S GOT A POINT THERE! EITHER WAY I'M A GONER!

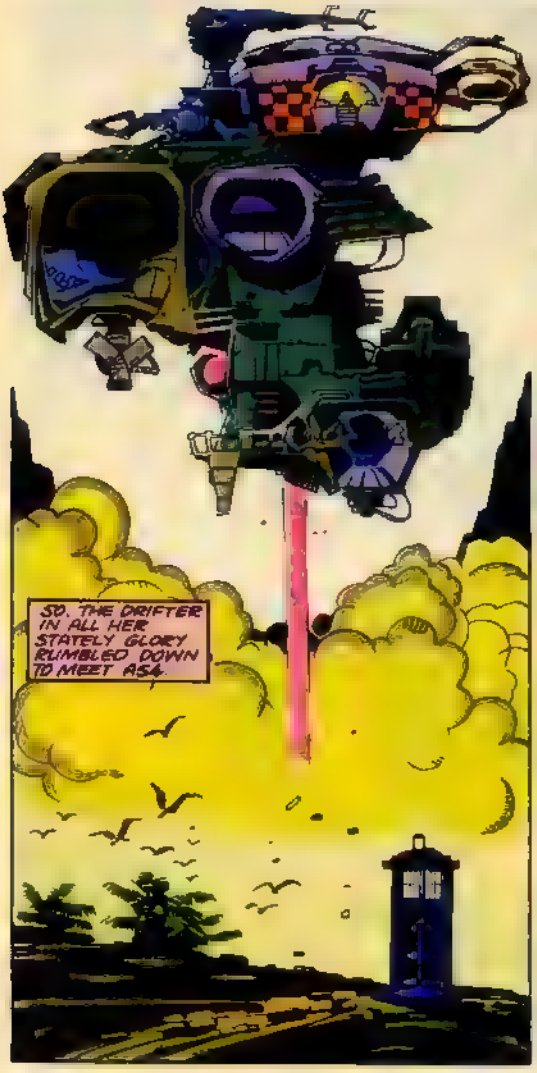

BUT THEN A FAMILIAR
WOW! IT'S THE DRIFTER! COME ON, OLD GIRL... COME TO YOUR UNCLE JETS!

ON BOARD.
THERE'S A WRECKED SHIP DOWN THERE! YOUR SCANNERS WERE RIGHT, FLOTS!
THEY WERE DESIGNED TO NOSE OUT JUNK, DOCTOR!
ANY SIGN OF CYBERMEN?

NOT YET
HOLD ON.. I SAW THE FLASH OF A BEAM WEAPON!

WHUMP!

AND THE TARDIS IS DOWN THERE!
I'M GOING IN!!


SO, THE DRIFTER IN ALL HER STATELY GLORY RUMBLED DOWN TO MEET ASA.

AND HER INTREPID CREW, WITH A HASTILY REPAIRED DUTCH, STEPPED OUT ON TO THE SURFACE

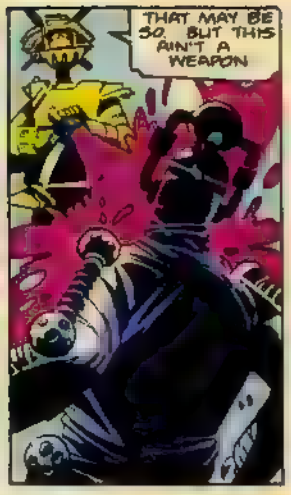
TO BE GREETED WITH A DESPERATE CRY!
FLOTS! DOC! OVER HERE!
LOOK OUT, JETS! BEHIND YOU!

BLAW!
AAARGH!

LEAVE THIS ONE TO ME
I'VE GOT A SCORE TO SETTLE!

BACK OFF CHUM I'VE GOT THE DROP ON YOU THIS TIME!
YOUR WEAPONS ARE USELESS!

I CAN ABSORB ENERGY AND DIRECT IT AGAINST YOU!


THAT MAY BE SO. BUT THIS AIN'T A WEAPON

IT'S A PAINT SPRAY!
EXCESSIVE AMOUNTS OF POLYMER PLASTICS NOT CONDUCIVE TO NORMAL FUNCTIONING!
:EZIT! CIRCUITS
BODY MECHANICS SEIZING! :PZ!!!!TTT!:
BRAIN CELLS DETERIORATING! ZZTTT! PFWITTZ!
:PHUT!:

THAT LAST BLAST COULD'VE DONE FOR ME, DOC. THANKS FOR THE WARNING!
DON'T MENTION IT
ARE YOU SURE YOU'RE ALRIGHT?

RIGHT AS NINEPENCE DOC. WE'VE GOT A WHOLE YEAR'S WORK AHEAD OF US ON THIS SCRAP PLANET
NOT TO MENTION THE MOST SOPHISTICATED SUPERBUTLER IN THE ENTIRE GALAXY!

I'LL LEAVE YOU TO IT CHAPS
I HAVE A PRESSING ENGAGEMENT ELSEWHERE BYE!
HEAVEN HELP US IF THEY EVER FIND ANY DALEKS!
THE END!

ON SALE NOW AT COMICS SPECIALTY SHOPS

THE DOCTOR WHO BOOKSHELF

by **Patrick Daniel O'Neill**

In our last look at the Bookshelf, we began an overview of the 80-odd *Doctor Who* novels that have been published by Target Books in England, each an adaptation of one broadcast adventure of **the Doctor**. These novelizations are currently available in the United States, distributed by Lyle Stuart, Inc., in many science-fiction and comic book specialty shops, as well as chains such as Waldenbooks. Now, let's move on to the published versions of four more early adventures of the renegade Time Lord.

DOCTOR WHO AND THE DALEK INVASION OF EARTH

by **Terrance Dicks**
Adapted from "The Dalek Invasion of Earth" by **Terry Nation**

This adventure, the second encounter with **the Daleks**, is also the last to feature **Susan, the Doctor's** granddaughter. Briefly, the TARDIS arrives on Earth in the year 2164, where **the Doctor, Ian, Barbara** and **Susan** find that the evil beings have invaded and conquered our world. In time, the travelers discover that **the Daleks** plan to turn the Earth into a planetary spaceship, with the humans as their slave labor forever. A small band of freedom fighters is battling the alien conquerors, and with the help of the TARDIS crew they are successful. **Susan** stays behind to marry one of the freedom fighters.

Terrance Dicks does his usual workmanlike job of adapting the teleplay to novel form. As the *Who*-novelist with the longest and closest association to the series, **Dicks** has a remarkable basic understanding of the program's premise and of its characters. Here he presents **the Doctor's** open defiance of the powerful **Daleks**:

The Doctor marched boldly up to the Dalek. "I demand that you release us at once."

"We do not release prisoners."

"Indeed? And by what right do

you take prisoners in the first place?"

"We are the masters of Earth."

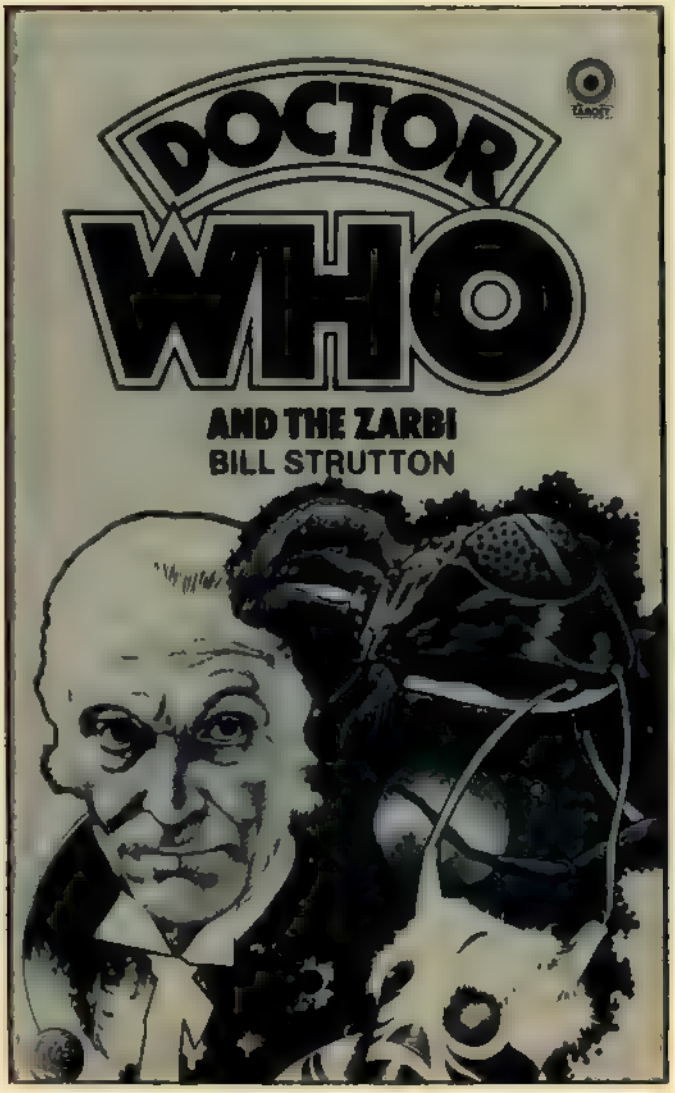
The Doctor snorted disdainfully. "Not for long, I promise you."

The Dalek was both astonished and enraged by this defiance. "You will obey us or die!"

The threat only made the Doctor more indignant. "Die? And who are you to condemn us to death? That settles it. Whatever you're up to, I shall pit myself against you and defeat you." The Doctor folded his arms and glared defiantly at the Dalek. Ian closed his eyes and held his breath, mentally willing the Doctor to shut up. He was all in favour of opposing the Daleks, but he saw no use in getting themselves blasted on the spot.

It's this kind of feel for dialogue that makes nearly all of **Dicks'** *Doctor Who* novels such a joy for the fans of the series.

DOCTOR WHO AND THE ZARBI



by **Bill Strutton**
Illustrated by **John Wood**
Adapted from "The Web Planet"

Unfortunately, the same high praise cannot be given to this title, arguably the worst *Doctor Who* novel published. The list of problems is endless — the story itself is one of the low-points of the series, dealing as it does with human-sized intelligent insects (**the Zarbi** are ants, **the Menopters** are butterflies), and the TARDIS crew's efforts to aid one against the other (**the Zarbi** are the bad guys). But the problems with the book do not end there. Here is a sample of Strutton's work:

"Fool! Silencing us will achieve nothing! *It is more important that you know of the great secrets we have inside our ship!" He waved towards* Tardis. *"You and your creatures dare not go inside! You* cannot! *Only we can tell you what it holds!"*

Suddenly he choked, cut short, as a Zarbi, chirruping agrily, thrust a gold clamp around his neck.

What's wrong here? The writing is childish, relying on italics for emphasis, instead of the reader's own judgement. **The Doctor** is called **Doctor Who** consistently, and the TARDIS is forever used in lower case and without the definite article.

The Zarbi was one of the first books to be published soon after the broadcast of the episodes it adapts, and one of the first written by the original author, which was probably a mistake this time. A more skilled writer, used to the novel form, might have turned this story, if not into a first-rate adventure, at least into something passable. One more note, the illustrations for *The Zarbi* are possibly the worst in all the illustrated novels.

DOCTOR WHO AND THE CRUSADERS

by **David Whitaker**
Illustrated by **Henry Fox**
Adapted from "The Crusades"

From the terrible to the terrific — this novelization shows what can be done when the original author of a story really knows how to write a novel. **Whitaker** was the script editor for the first season-and-a-half of *Doctor Who*, and here, as in his previous novel, *Doctor Who and the Daleks* (reviewed in **DOCTOR WHO** #7), he reveals his excellent feelings for these early characters. In addition, his story is perhaps the best of the pure historicals (stories with no science-fiction content) done for the program. It involves the conflict between **Richard the Lion-heart** and **Saladin**, and the part **Richard's** sister, **Joanna**, played in it. Of course, the sudden appearance of **the Doctor**, **Ian**, **Barbara**, and **Vicki**, plays no little havoc in the affair, either. **Whitaker** gives us an excellent look at the way **the Doctor** can fit in anywhere . . . and at a king in torment:

". . . these kindly people saved my life and brought me here." De Tornebu drifted off into sleep again.

The King nodded and turned to walk back to his throne.

"Good friends indeed. We thank you."

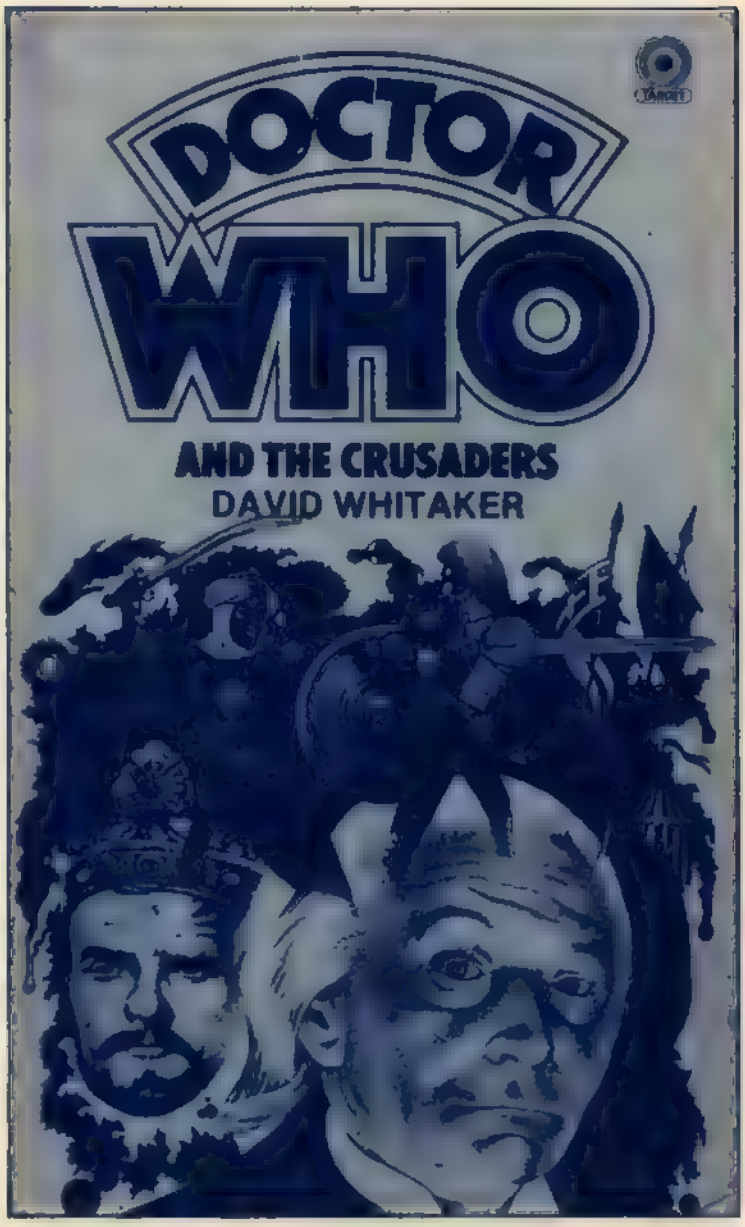
The Doctor bowed slightly as the King seated himself.

"The brothers L'Etable dead," murmured the King, "and de Marun. Sir William de Preaux taken. What have I left from my foolish hunting sortie but one wounded friend and a sore head?"

"One small thing remains yours, Sire," he remarked, opening a pouch at his belt and drawing out the jewel-encrusted golden belt. Richard took it from him and weighed it in his hand thoughtfully.

"You are honest as well as brave, and again we thank you. But I'd change this for de Marun and the others."

Until the recent publication of *The Highlanders*, this novel remained the only adaptation of a *Doctor Who* historical adventure, a format the series has all but abandoned, save for the **Davison** story, "Black Orchid." Thus, it is particularly good news that this novel is such an excellent job.



DOCTOR WHO AND THE TENTH PLANET

by **Gerry Davis**
Adapted from "The Tenth Planet"
by Kit Pedler and Gerry Davis

Another milestone in the history of *Doctor Who* — this novel relates the first appearance of **the Cybermen** (after **the Master** and **the Daleks**, **the Doctor's** most persistent foes), and the first regeneration, as the time traveler changes from **William Hartnell** to **Patrick Troughton**.

Gerry Davis does a fine job of adapting this adventure which he co-wrote for television — capturing what must have been a furious pace on screen. As befits a story in which **the Doctor** is said to have "put on a score of years," most of the severe action is handled by the companions, **Ben** and **Polly**, all leading up to this historic moment:

Ben pointed at the Doctor's hands, which were folded over his chest. The Doctor had long, thin, sensitive, rather boney hands. Of late, they had become white and transparent, the blue veins showing through the skin: the hands of a very old man.

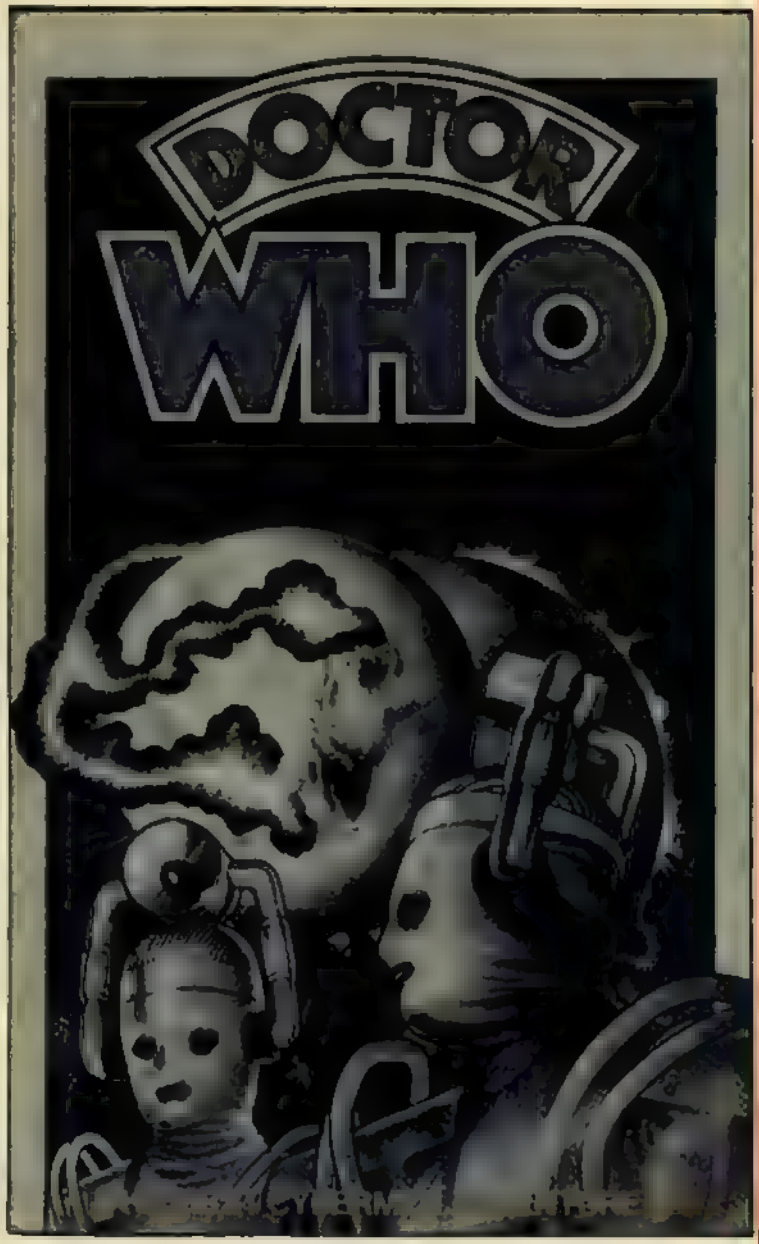
But Ben was pointing in amazement at two completely different ones. They were shorter, thicker set, reddish — the hands of a much younger man . . . He reached forward gingerly and pulled back the edge of the cloak. The face under the cloak . . . was the face of a much younger man — a man in his early forties. The Doctor's long, silver locks had been replaced by short dark hair, and the newcomer had a swarthy, almost gypsy, appearance . . .

"Hello," he said. His eyes were blue-green — like the sea. Although friendly, they had an elusive, slightly mocking quality. "You must be Ben and Polly?" he continued.

Ben nodded.

"And who are you?" asked Polly boldly.

. . . "I thought it was quite obvious." Again, he smiled his gently mocking smile and winked at them with his blue-green eyes. "Allow me to introduce myself then. I am the new Doctor!"



And we'll see more of that new **Doctor** on our next visit to the Bookshelf. Having finished our overview of the published adventures (so far) of **the First Doctor**, next time we'll look at the first four stories of **the Second Doctor**.

YONDER...THE YETI!

MYSTERIES DRAW PEOPLE FROM FARAWAY PLACES. BRUCE AND ANGELA HEALY HAVE COME FROM AUSTRALIA [illegible] FROM JAPAN AND THEY HAVE MET HERE, IN THE NEPALESE FOOTHILLS

THE LEGEND - HAUNTED HIMALAYAS, HOME OF THE MYSTERIOUS YETI! WHO KNOWS THE SECRETS OF THE SHAGGY MONSTERS? WELL, I DO. FOR A START, HAVING TANGLED WITH THE BRUTES ON A COUPLE OF OCCASIONS! BUT THIS TALE IS ABOUT A GROUP WHO DIDN'T KNOW...AND WERE SORRY THEY FOUND OUT!

YOUR WIFE IS VERY BRAVE TO COME ON AN EXPEDITION LIKE THIS, BRUCE.

IT'S MORE OF A HOLIDAY FOR US. WE GO MONSTER-HUNTING EVERY SUMMER! BESIDES, WHAT'S TO FEAR FROM THE YETI? IT'S ONLY A BIG APE...

AND ANGIE AND I HAVE BEEN WORKING WITH ANIMALS ALL OUR LIVES! GOT A VETERINARY PRACTICE IN THE OUTBACK...!

THE MONASTERY'S UP AHEAD, BRUCE!

AND SO OUR INTREPID YETI-STALKERS ARRIVE AT THE RESIDENCE OF THE VENERABLE LAMA GAMPO...

WELCOME! FEW STRANGERS PASS THROUGH THESE PARTS! COME IN...!

WOULD YOU CARE FOR SOME BUTTERED TEA?

UH THANK YOU, BUT WE JUST WANT TO TALK...ABOUT THE YETI...

ONE WORD AND THE SMILE DISAPPEARS FROM THE OLD LAMA'S FACE

YETI'S? I THOUGHT YOU FOREIGNERS WERE TOO INTELLIGENT TO WORRY ABOUT THE FOLK-TALES OF WOODCUTTERS AND YAK-HERDERS! THE YETI'S NOTHING BUT LEGEND...

BUT THERE'S BEEN EVIDENCE...

MOORE + LLOYD

AND WE'VE HEARD A TALE ABOUT A GROUP OF YETIS ATTACKING A MONASTERY IN TIBET, BACK IN THE 1920's.

AH, IN TIBET MANY THINGS HAVE CHANGED IN THE LAST SIXTY YEARS...THE OLD TIMES ARE GONE...

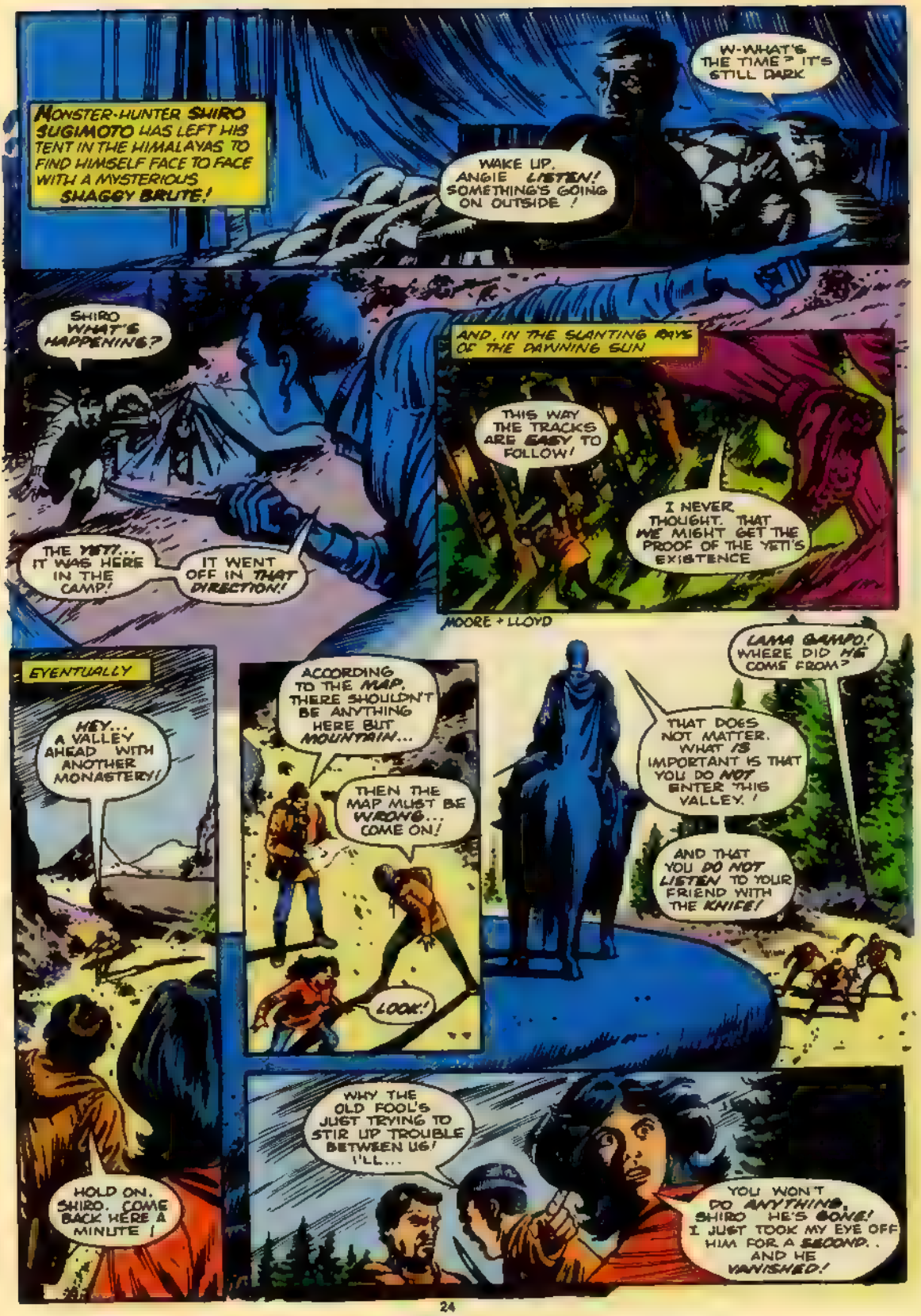
AND REALISING THE OLD LAMA WILL GIVE THEM NO HELP

SORRY TO HAVE TAKEN UP YOUR TIME. WE'VE GOT TO BE ON OUR WAY!

WAIT!

Originally presented in **DOCTOR WHO WEEKLY** #31-34.

YOU, YOUNG MAN, MUST BE CAREFUL... DANGER HANGS AROUND YOUR HEAD LIKE A HALO! GO BACK TO YOUR OWN LAND.
AND THEN
DIDN'T SEEM EXACTLY OVERJOYED WHEN WE MENTIONED THE YETI DID HE?
HE WAS POSITIVELY RUDE! AND WHAT ABOUT POOR OLD SHIRO?
WHAT'S TO WORRY ABOUT? BANDITS? YETIS?
GRANDFATHER'S SAMURAI-KNIFE WILL TAKE CARE OF THEM!
AND SO THEY TREK ON TILL THE END OF AN EXHAUSTING DAY.
LET'S GET THIS TENT UP FAST, SHIRO IT'S GOING TO BE COLD WHEN THE SUN GOES DOWN
THERE'S PLENTY OF WOOD FOR A FIRE, THOUGH
BUT IF THE NIGHT IS COLD, IT IS ALSO PEACEFUL UNTIL JUST BEFORE DAWN
WHAT'S THAT? SOMETHING STUMBLING AROUND OUTSIDE.?
WHA...NO! IT'S THE
AND THE STRANGE WEBBING ENGULFS SHIRO CLINGING, CHOKING, SUFFOCATING
WOUURGH..!
...YETI...!


MONSTER-HUNTER SHIRO SUGIMOTO HAS LEFT HIS TENT IN THE HIMALAYAS TO FIND HIMSELF FACE TO FACE WITH A MYSTERIOUS SHAGGY BRUTE!
W-WHAT'S THE TIME? IT'S STILL DARK
WAKE UP, ANGIE LISTEN! SOMETHING'S GOING ON OUTSIDE!
SHIRO WHAT'S HAPPENING?
THE YETI... IT WAS HERE IN THE CAMP!
IT WENT OFF IN THAT DIRECTION!
AND, IN THE SLANTING RAYS OF THE DAWNING SUN
THIS WAY THE TRACKS ARE EASY TO FOLLOW!
I NEVER THOUGHT THAT WE MIGHT GET THE PROOF OF THE YETI'S EXISTENCE
MOORE + LLOYD
EVENTUALLY
HEY... A VALLEY AHEAD WITH ANOTHER MONASTERY!
ACCORDING TO THE MAP, THERE SHOULDN'T BE ANYTHING HERE BUT MOUNTAIN...
THEN THE MAP MUST BE WRONG... COME ON!
LOOK!
LAMA GAMPO! WHERE DID HE COME FROM?
THAT DOES NOT MATTER. WHAT IS IMPORTANT IS THAT YOU DO NOT ENTER THIS VALLEY!
AND THAT YOU DO NOT LISTEN TO YOUR FRIEND WITH THE KNIFE!
HOLD ON, SHIRO. COME BACK HERE A MINUTE!
WHY THE OLD FOOL'S JUST TRYING TO STIR UP TROUBLE BETWEEN US! I'LL...
YOU WON'T DO ANYTHING, SHIRO HE'S GONE! I JUST TOOK MY EYE OFF HIM FOR A SECOND.. AND HE VANISHED!

HE WAS JUST TRYING TO WARN US OFF... THE WHOLE SECRET TO THIS MYSTERY MUST LIE IN THE VALLEY AHEAD!
SHIRO, YOUR HAND... IT'S SO COLD!
DOESN'T MATTER. COME ON!
AND THEN...
LOOK! A YETI... GOING INTO THE MONASTERY!
GOOD GRIEF!
BUT THERE ARE MORE SURPRISES IN STORE
STONE THE CROWS! NOW THEY'RE FLYING! AND I THINK THEY'VE GOT US SPOTTED!
LET'S GET UNDER COVER SOMEPLACE!
NO...!
SHIRO... WHAT IN BLUE HECK'S THE MATTER WITH YOU?
SHIRO? HE'S DEAD! MY ROBOT-YETI KILLED HIM LAST NIGHT!
NOW, I THE GREAT INTELLIGENCE, INHABIT HIS BODY USE IT AS MY OWN...!
AND THEN
NO... A NET!
EEEEE!!
AND WITHIN MINUTES, THE MONSTER-HUNTERS FIND THEMSELVES CAPTURED BY THEIR OWN PREY
WHY DIDN'T YOU JUST KILL US, LIKE YOU DID SHIRO?
BECAUSE I NEED INFORMATION. ON WHETHER THE WORLD SUSPECTS THE TRUE NATURE OF THE YETI AND WHETHER MY NEW ATTEMPT AT CONQUEST WILL SUCCEED...!
SPEAKING FROM MILLIONS OF MILES AWAY IN SPACE, THE VOICE OF THE GREAT INTELLIGENCE ECHOES STRANGELY THROUGH SHIRO'S MOUTH
INFORMATION I SHALL OBTAIN WITH THIS MACHINE BY SIMPLY SUCKING THE KNOWLEDGE OUT OF YOUR BRAIN...
AND IF, IN THE PROCESS, YOUR LIFE GETS SUCKED AWAY TOO - WHAT IS IT TO ME?!
SWITCH ON!
NOOOO!!!

THE HIMALAYAS BRUCE AND ANGELA HEALY, INTREPID MONSTER HUNTERS HAVE FALLEN INTO THE HANDS OF A GROUP OF ROBOT YETIS, CONTROLLED BY THE MYSTERIOUS GREAT INTELLIGENCE FROM SOMEWHERE OUT IN DEEP SPACE AND NOW THAT SAME INTELLIGENCE CONTROLS THE BODY OF THEIR FORMER COMPANION, SHIRO, AND IS ABOUT TO PUT BRUCE TO THE QUESTION
A PARTICULARLY NASTY FORM OF QUESTIONING
YOU EARTHLINGS HAVE A LIMITED BRAIN CAPACITY IT WILL TAKE ONLY MOMENTS TO WIPE HIS MIND QUITE BLANK.
NO. YOU MUSTN'T... HE'LL DIE!
AND THEN, JUST BEFORE THE PROCESS BEGINS
I WON'T LET YOU DO IT!
KILL HER... SHE IS OF NO IMPORTANCE.
AND AS INEVITABLE DEATH LUMBERS CLOSER
CAN'T GET THESE CLAMPS UNDONE
BUT SUDDENLY AS FROM NOWHERE...
NO!!
GAMPO, THE OLD LAMA FROM A NEARBY MONASTERY
YOU! WHY ARE YOU INTERFERING AGAIN, YOU OLD FOOL?
BECAUSE I HAVE TO..
JUST AS MY FATHER'S UNCLE HAD TO FIGHT YOU IN TIBET, SIXTY YEARS AGO

EVER SINCE THEN, ONE MEMBER OF MY FAMILY HAS BECOME A MONK WHOSE SOLE DUTY IS TO PROTECT THIS PLANET FROM YOUR FOUL EVIL...

I AM THAT MONK!

BUT

YOU FORGET THIS BODY THAT I OCCUPY COMES FROM A LONG LINE OF KILLERS!

THEN THE LINE MUST BE FAILING EVEN A PEACEABLE MONK KNOWS HOW TO STOP AN ATTACK LIKE THAT!

WOKK!

AND, WITH THE GREAT INTELLIGENCE SOMEWHAT RATTLED...

QUICKLY! YOU TWO MUST GET OUT OF HERE! THIS IS MY TASK

SNATCH

BUT ALL TOO SOON...

KILL HIM! NOTHING MUST BE ALLOWED TO STAND IN MY WAY!

AND

THE OLD MAN HE HASN'T GOT A CHANCE!

SSSSSSSSS

BUT, WITH SURPRISING SPEED, THE OLD MONK COVERS HIS HEAD...

AND ESCAPING THE ROBOTS SUFFOCATING WEB-GUNS HEADS FOR THE DOOR

STOP HIM! I WANT HIM DEAD!

BUT OLD GAMPO HAS LEARNED MANY THINGS FROM HIS FATHER WHO LEARNED IN TURN FROM HIS UNCLE
CRUSH HIM, YOU IDIOT! DON'T LET HIM GET TO YOUR CHEST...
WHO LEARNED IN TURN FROM A STRANGE FOREIGNER WHO TRAVELLED IN A BLUE BOX...
HIK!
NO! HE'S TORN OUT THE CONTROL-DEVICE!
BUT AS GAMPO MAKES HIS ESCAPE
PHAT!
LET HIM GO. WHAT HARM CAN HE DO TO US FROM OUTSIDE THE MONASTERY? AND WE HAVE MORE IMPORTANT TASKS.
LIKE CONQUERING THE PLANET..!
OUTSIDE
IT'S THE LAMA... HE'S ALIVE!
ARE YOU TWO STILL HERE? HURRY! UP THAT RISE..!
AND, WHEN THEY FINALLY REACH SAFETY
THEY HAVE TO BE STOPPED! WE'VE GOT TO DO SOMETHING!
YOU WILL DO NOTHING... EXCEPT STAY HERE...
BUT YOU CAN'T DO ANYTHING ON YOUR OWN!
I WILL NOT BE ON MY OWN.. THEY WILL HELP ME!
WHO ARE THEY?
HUWOW

AWOOOOOOOOOO!
THERE... YOU HEAR THEM?
I MUST GO AND JOIN THEM LEAD THEM
AND LEAD THEM THE OLD LAMA DOES A SNARLING PACK EAGER TO ERADICATE THEIR ROBOT COUNTERPARTS
REAL YETIS. AND THEY'RE FOLLOWING HIS ORDERS...
AND ME WAS THE ONE WHO TRIED TO CONVINCE US THEY DIDN'T EXIST!
AND MINUTES LATER WITHIN THE MONASTERY.
AGAIN? HOW MANY MORE TIMES WILL YOU TRY TO THWART ME, FOOL?
NEVER MORE AFTER TODAY IT WILL NOT BE NECESSARY!
SHOOT THEM, YOU FOOLS! THEY'RE ONLY SAVAGE BRUTES!
ARUGAH?
NEKKASSH!
NO! MY POWER-TRANSFUSER!
AND AS THE POWER DRAINS AWAY IN THE GREAT INTELLIGENCE'S EARTHLY BASE
YOU THINK YOU'VE WON. BUT YOU'VE WON NOTHING! I HAVE INFINITE TIME... INFINITE PATIENCE...
I HAVE ONLY TO WAIT UNTIL YOU ARE DEAD... AND THEN I SHALL STRIKE AGAIN...
AND IF YOU DO. A LAMA WILL BE WAITING FOR YOU...!
THEN
IT IS OVER... YOUR COMPANION HAS BEEN LAID TO REST AT LAST.. THE GREAT INTELLIGENCE NO LONGER INHABITS HIS BODY
BUT WHAT ABOUT THE YETIS? WE'VE GOT TO GET A PHOTO... OTHERWISE NO ONE'LL BELIEVE US.
AH, BUT I CANNOT LET YOU SPEAK OF THIS.. LOOK!
FOR A MOMENT THEY CAN SEE ONLY THE SPARKLING SCEPTRE, WHIRLING HEAR ONLY THE OLD MONK'S VOICE DRONING RHYTHMICALLY AND THEN..
WHAT ARE WE DOING HERE, BRUCE?
DARNED IF I KNOW! ACCORDING TO THE MAP WELL WE SEEM TO HAVE WANDERED MILES OFF OUR ROUTE
WELL, COME ON, HONEY... WE'LL NEVER FIND THE YETI STANDING AROUND HERE...
YOU KNOW, BRUCE.. IT'S ODD I HAVE THE STRANGEST FEELING..
THAT THERE WAS SOMEONE WITH US A LITTLE WHILE AGO..
END

BULLPEN BULLETINS

How to read THE X-MEN and THE NEW MUTANTS this summer by Ann Nocenti

Eighteen mutants live at the X-Mansion. And that's before guests and extended family. This summer they travel from Cairo to Canada to Asgard to Paris to Ethiopia . . . Oh, yeah, and somewhere in there, Nightcrawler takes a jaunt through the multiverse.

You know how Marvel is known for and proud of its continuity? Well all these stories interconnect — one flows right into the next! How wonderful, I thought — separate stories, yet one big awesome tale! Marvel's scheduling people — those magicians who work so hard to keep all our stories coming to you, our loyal readers, in a coherent order — well, they were going to strangle me for *this* one!

Then the ex-X-Men editor Louise Jones gave me a brilliant idea — a **scorecard**! That way everyone could know the essential order of things, like, if it's July we must be in Asgard. Then, Jim Shooter, the Continuity King himself, generously offered me his own Bullpen Bulletin page on which to present it! So here we are and here it is — the official order in which to read this summer's Mutant Masterpieces! (I'll list artist credits, but as for writers, CHRIS CLAREMONT brilliantly, miraculously wrote ALL of it . . . bless his heart and may he rest in peace.)

1. ☐ NEW MUTANTS #34 — In a mind-bending tale of who's possessing who, the Mutants fight EACH OTHER! Featuring fat, bad Karma! Meanwhile, in . . .
2. ☐ X-MEN #199 Magneto has stepped in to replace Xavier (as if he could ever truly be replaced), initially to deal with the BEYONDER (see SECRET WARS II!). How would you like it to find your old FOE is now your LEADER!? All this in the midst of a battle with the BROTHERHOOD OF EVIL MUTANTS, guest-starring SPIRAL (a renegade demoness from the LONGSHOT Limited Series) Magneto ends up a PRISONER to be tried before the WORLD COURT! But before that can happen .
3. ☐ X-MEN / ALPHA FLIGHT TEAM UP #1 and #2 (technically, this story occurs way back before Sasquatch's death, and Professor Xavier's mugging, and Rachel's new costume, and Guardian's resurrection, and . . . and . . . y'know, I may never forgive Chris for this) — Rachel receives a psychic distress call from her "father," CYCLOPS, and the X-Men rush to Canada to join Alpha Flight — to save the world from UTOPIA! With art by ex-X-Men artists PAUL SMITH and BOB WIACEK, this two-parter also debuts a new team — THE BERSERKERS! Anyway, the X-Men end up getting LOKI *real* mad, which is why in
4. ☐ NEW MUTANTS SPECIAL #1 — The kids and Ororo are kidnapped by Loki and taken to Asgard, to serve as playthings for that sweetheart, THE ENCHANTRESS! But Loki has a special fate in store for Ororo — she's to become the new thunder goddess! All this in a 64 page, no ads special, art by ARTHUR ADAMS (*Longshot* artist) and TERRY AUSTIN What could happen but
5. ☐ X-MEN ANNUAL #9 — X-Men to the rescue! Only to find out — the New Mutants don't want to *be* rescued! Asgard is where their favorite fairytales come true and they want to stay there forever! Meanwhile, Loki is trying to give STORM back her powers and make her his queen! Who could resist? The X-Men pop back to earth in PARIS, just in time for
6. ☐ X-MEN #200 — The Trial of Magneto! X-team Claremont, Romita Jr., Green and myself are all flying to Paris to plot this one: because we want every detail *perfect!* While Magneto tries to defend himself and mutantkind at his trial, the mysterious villains are busy destroying the X-Men's name all over Paris!
7. ☐ NEW MUTANTS #35 — Back home with the mutants in school, but their new teacher *is* MAGNETO and they don't like it one bit! This issue introduces *New* Mutant artist-extraordinaire MARY WILSHIRE, inked by old" BILL SIENKIEWICZ!

•Whew• So have fun, and write me to let me know what you think! Thank you, and good night.

MIGHTY MARVEL SUMMER CONVENTION CALENDAR

It's summertime, and we all know what that means! Beaches, camping, and . . . *Comic Conventions!!!* The bullpen is buzzing with excitement about all the great places they'll be going so they can meet their favorite people — YOU! And here are some of the conventions they'll be visiting.

COLORADO COMIC ART CONVENTION in Denver (June 22-23) — Mike (STARSTRUCK) Kaluta and Elaine (STARSTRUCK) Lee.

HEROES CONVENTION in Charlotte, NC (June 22-23) — Sergio (GROO) Aragonés, Mark (SQUADRON SUPREME) Gruenwald and Art (LONGSHOT) Adams.

AMERICAN HEROES CONVENTION in Detroit, Mich. (June 29-30) — Sid (STAR COMICS) Jacobson, Louise (POWER PACK) Simonson, Terry (CLOAK AND DAGGER) Austin and Larry (G.I. JOE) Hama. This con will benefit Children's Hospital.

CHICAGO COMICON (July 5-7 — Jim (SECRET WARS II) Shooter, Tom (SPIDER-MAN) DeFalco, Jim (CONAN) Owsley, Sergio Aragonés, Peter (DEFENDERS) Gillis, and our Art Director, John Romita, Sr

DALLAS FANTASY FESTIVAL (July 5-7) — Steve (WEST COAST AVENGERS) Englehart, Wendy (ELFQUEST) Pini, Mike Kaluta and Elaine Lee

HOUSTON COMICSFAIR (July 26-28) — Paul (DR. STRANGE) Smith, Richard (ELFQUEST) Pini, Bob (X-FACTOR) Layton, Jackson (SWASHBUCKLERS) Guice, Chris (X-MEN) Claremont, Jo (STAR WARS) Duffy, David (ALADDIN EFFECT) Michelinie, Marc (MOONSHADOW) DeMatteis, Terry Austin, Elaine Lee and Jim Shooter.

ATLANTA FANTASY FAIR (August 1-4) — Archie (EPIC) Goodwin, Denny (DAREDEVIL) O'Neil, Jim (DREADSTAR) Starlin and Carl (ALIEN LEGION) Potts

SAN DIEGO COMICON (August 1-4) — Walt (THOR) Simonson, Bill (NEW MUTANTS) Sienkiewicz, Ralph (SOLOMON KANE) Macchio, Ann (LONGSHOT) Nocenti, Steve (SECRET WARS II) Leialoha, Trina (MISTY) Robbins, Richard (VISION & SCARLET WITCH) Howell, Peter Gillis, Elaine Lee, Sergio Aragonés, Art Adams, Mark Gruenwald, Louise Simonson, David Michelinie, Chris Claremont and Jim Shooter.

Wow! The summer of '85 is going to be a *hot one!* In fact, your favorite Marvel creators will be appearing at many more cons throughout the summer, but they're just too numerous to list here! Check with your local comic shop or in your favorite fanzine to find out when one will be in your area! And when you're at a con and you see some Marvel folks you'd like to meet, don't forget that they want to meet you, too! So step right up and say, "Hi!"

CHECKLIST

- ☐ THE THING #28
- ☐ DAREDEVIL #223
- ☐ NEW MUTANTS #32
- ☐ WEB OF SPIDER-MAN #7
- ☐ RAWHIDE KID (Limited Series) #3
- ☐ SQUADRON SUPREME (Limited Series) #2
- ☐ SECTAURS #3
- ☐ WEST COAST AVENGERS #1
- ☐ LIFE OF CAPTAIN MARVEL (Limited Series) #3
- ☐ AMAZING SPIDER-MAN #269
- ☐ CAPTAIN AMERICA #310
- ☐ POWER PACK #15
- ☐ MICRONAUTS #13
- ☐ ALPHA FLIGHT #27
- ☐ DR. STRANGE #73
- ☐ LONGSHOT (Limited Series) #2
- ☐ PETER PARKER, THE SPECTACULAR SPIDER-MAN ANNUAL #6
- ☐ VISION AND SCARLET WITCH (Limited Series) #1
- ☐ INCREDIBLE HULK #312
- ☐ AVENGERS #260
- ☐ CONAN THE BARBARIAN #175
- ☐ MARVEL TALES #180
- ☐ X-MEN #196
- ☐ MOON KNIGHT #4
- ☐ G.I. JOE #40
- ☐ ROM #71
- ☐ ETERNALS (Limited Series) #1
- ☐ AMAZING HIGH ADVENTURE #2
- ☐ FANTASTIC FOUR #283
- ☐ IRON MAN #199
- ☐ PETER PARKER, THE SPECTACULAR SPIDER-MAN #107
- ☐ DEFENDERS #146
- ☐ THOR #360
- ☐ SECRET WARS II (Limited Series #4
- ☐ TRANSFORMERS #9
- ☐ STAR WARS #100
- ☐ THE OFFICIAL MARVEL INDEX TO THE AMAZING SPIDER-MAN #7
- ☐ DOCTOR WHO #13

MARVEL MAGAZINES

- ☐ MARVEL AGE #31
- ☐ SAVAGE SWORD OF CONAN #116
- ☐ SUPER SPECIAL #38: RED SONJA

EPIC COMICS

- ☐ DREADSTAR AND COMPANY #4
- ☐ STARSTRUCK #4
- ☐ BLACK DRAGON (Limited Series) #4
- ☐ GROO THE WANDERER #8
- ☐ SISTERHOOD OF STEEL #5
- ☐ DREADSTAR #20
- ☐ ELFQUEST #3
- ☐ ALIEN LEGION #9

STAR COMICS

- ☐ PLANET TERRY #7
- ☐ FRAGGLE ROCK #4
- ☐ STRAWBERRY SHORTCAKE #4
- ☐ WALLY THE WIZARD #7
- ☐ TOP DOG #4
- ☐ HEATHCLIFF #4

GRAPHIC NOVEL

- ☐ GN #17: REVENGE OF THE LIVING MONOLITH

WHO KNOWS

by Patrick Daniel O'Neill

A monthly report on happenings in the world of *Doctor Who*

THE DOCTOR IS OUT?

Michael Grade, controller of the British Broadcasting Corporation, has announced that *Doctor Who* will go off the air when the 1985 season ends, not to return until the fall of 1986. Production on the series, which normally would resume this spring, will instead start in the spring of 1986. **Grade** has said the money normally used to produce *Doctor Who* will instead be used to "develop new dramas." As might be expected, this has raised a hue and cry among *Doctor Who* fans in Britain and around the world.

There is speculation among British fans, and the British press, that the hiatus is a political ploy by the BBC. Shortly before the announcement, the Beeb asked Parliament for a raise in the licensing fee that funds the corporation, a request that is still pending. (In Britain, every owner of a TV set pays a yearly fee to the government, which is used to pay for BBC operations.) Some feel that the public outcry caused by the *Who* hiatus will influence Parliament in its decision on the fee hike.

And outcry there has been. Nearly every paper in the U.K. has headlined the story, some with the words "Doctor Who Axed." The BBC reportedly logged 160,000 phone calls in protest of the move the day it was announced. And a group of British rock singers joined with *Who*-stars **Colin Baker**, **Nicola Bryant**, and **Anthony Ainley** to record "Who Cares About the Doctor," a song protesting the 18-month halt to the series.

Here in the United States, the American Panatropic Club Network has alerted American fans to the situation, letting them know that their voices will count in the BBC's ultimate decision. For info on the APC Net's campaign, write to: APC net, 6626 Rocky Den Rd., Reynoldsburg, OH 43068.

The BBC has assured everyone that the series will return in 1986, and **John Nathan-Turner** has said that he has renewed his contract as producer, so the staff should remain essentially the same. Barring unknown circumstances, **Colin Baker** should return as **the Doctor**. This will be the longest space between seasons of *Doctor Who* ever, beating out the ten-month wait between the 18th and 19th seasons.

A RUMOR CONFIRMED

Apparently, the TARDIS is no longer permanently our beloved police box. We mentioned last month a rumor that **the Doctor** repairs the chameleon circuit in the opening episode of "Attack of the Cybermen," which aired in Britain in January. The story has been confirmed — and we're told the TARDIS transforms into a china cabinet, and an old pipe organ. In addition, the time-space capsule returns to some old stomping grounds: 76 Totters Lane, the address of the junkyard in which the TARDIS was first seen in "An Unearthly Child," way back in 1963.

AND A RUMOR UNCONFIRMED

There has been some talk on the fan circuit about plans by Lionheart TV to syndicate adventures starring **William Hartnell** and **Patrick Troughton** in the United States, perhaps very soon. Unfortunately, things are not that far along. **Ray Kraft** of Lionheart tells us that while negotiations are underway for the first two **Doctors** to appear on U.S. television, nothing firm has been announced, not even to those PBS stations currently airing the **Pertwee**, **Tom Baker**, and **Davison** episodes. And, as mentioned last month, Lionheart is unlikely to have any **Colin Baker** adventures (now airing in Britain) ready for American broadcast before 1987. **Kraft** urges *Who* fans not to bedevil their local stations about the **Hartnell**, **Troughton** and **Colin Baker** material until Lionheart has a package ready to offer. And when they do, *Who Knows* will let you know.

THE FAN SCENE

As previously promised, here's a list of clubs from around the country for fans of *Doctor Who*. There's sure to be one located near you, and many of them accept long-distance memberships (dues are annual, unless otherwise stated). This list was supplied by the American Panatropic Club Network, an organization set up to promote good will and communication among *Who* fans, and all the clubs listed are affiliated with the APC Net. Our thanks to the APC's **Jean Airey** for this information, and all the other news she has passed on to *Who Knows*.

AMERICAN FANS OF JON PERTWEE
P.O. Box 25
Dunedin, FL 34296
Membership open to all, dues $6

CELESTIAL INTERVENTION AGENCY OF CHICAGO
18535 Glen Oak Ave.
Lansing, IL 60438
Membership open to all (specifically mentions corresponding members), dues $10

COMPANIONS OF DOCTOR WHO FAN CLUB
P.O. Box 56764
New Orleans, LA 70156
Membership open to all, dues $8

DOCTOR WHO ARIZONA
c/o Debra Bruce
6502 W. Olive #105
Glendale, AZ 85302
Membership open to all Arizonans, dues $10

DOCTOR WHO FAN CLUB OF ELIZABETHTON
2203 Eagle Drive
Elizabethton, TN 37643
Membership open to all, dues unspecified

DOCTOR WHO FAN CLUB OF SAN ANTONIO
P.O. Drawer 21200
Dept. WHO 02
San Antonio, TX 78221
Membership open to all, dues $12

DOCTOR WHO INFORMATION NETWORK
303 Houghton Ave. South

Hamilton, Ontario L8K 2N4
Canada
Membership open to all, dues $6.50 (U.S.), $8 (Canadian)

DOCTOR WHO SOCIETY OF CENTRAL INDIANA
c/o Chuck Jones
498 E. 114th St.
Carmel, IN 46032
Membership open to those 12 and over, who can attend at least 2 monthly meetings/year; dues $5

THE FRIENDS OF THE DOCTOR
P.O. Box 17655
Portland, OR 97217
Membership open to all who attend one meeting, no dues

FRIENDS OF THE DOCTOR (In the Delaware Valley)
P.O. Box 173
Bridgeport, PA 19405
Membership open to all, dues $5

THE GALACTIC GUARDIANS
2550 Snowberry Lane
Pepper Pike, OH 44124
Membership open to all, dues $5

NORTHEASTERN WISCONSIN FRIENDS OF THE DOCTOR
c/o Nan Nelson
416 E. Longview Ave.
Green Bay, WI 54301
Membership open to all, dues $5

THE PRYDONIAN RENEGADES
6626 Rocky Den Rd.
Reynoldsburg, OH 43068
Membership open to all (local chapters recognized), dues $5 individual or family

RENEGADE TIME LORDS
UMW Union Box 281
P.O. Box 413
Milwaukee, WI 53201
Membership open to all, dues $5

ST. LOUIS CELESTIAL INTERVENTION AGENCY, INC.
6030 Magnolia
St. Louis, MO 63139
Membership open to all, dues $8

SCARF TRAILERS
2016 Amelia Ave.
Scranton, PA 18509
Membership open to all, dues $4

TEMPUS FUGIT: The Doctor Who Society of U.F.
c/o Bryan Trimas
21-318 Graham Hall
University of Florida
Gainesville, FL 32612
Membership open to all, dues $4/semester

TIME SENSITIVES
c/o Wayne Waddours
1510 E. Gables
Mesa, AZ 85204
Membership open to all, dues 15

THE UNEARTHLY CHILDREN
c/o Cecily Chambers
A104 600 Old Street Rd.
Trevose, PA 19047
Membership open to all, dues $5

WHO CARES ABOUT NEW JERSEY
90 Somerset St.
Garfield, NJ 07026
Membership open to all, no dues

Next Month: At long last, the BBC Archives report — what's missing, and how *you* can help find it.

DOCTOR WHO CONVENTION CALENDAR

WEEKEND EVENTS FEATURING GUEST STARS, GIANT DEALERS ROOMS, AUCTIONS, TRIVIA AND COSTUME CONTESTS, RARE VIDEOS!

TAMPA, FLORIDA on **JUNE 29-30** HYATT REGENCY, TWO TAMPA CITY CENTER. **Special Guest: MARK STRICKSON (Turlough!)**

MANHATTAN, NEW YORK JULY 27-28 ROOSEVELT HOTEL, 45th and MADISON. **Special Guest: MATTHEW WATERHOUSE (Adric!)**

PHILADELPHIA, AUGUST 10-11 CENTRE HOTEL, 1725 KENNEDY BLVD. **Special Guest: MARK STRICKSTON (Turlough!)**

BOSTON, MASS. AUGUST 24-25 SHERATON BOSTON, PRUDENTIAL CENTER. **Guests to be announced**

SCRANTON, PA., SEPTEMBER 7-8 HILTON at LACKAWANA STATION **Special Guest: NICHOLAS COURTNEY (The Brigadier!)**

MANHATTAN, NEW YORK NOVEMBER 30-DECEMBER 1 ROOSEVELT HOTEL, 45th and MADISON. **Guests to be announced.**

All Conventions are open from 11AM to 7 PM daily. TICKETS are sold at the door. **ADVANCE DISCOUNT TICKETS** are sold at SELECT A SEAT in TAMPA area and at TICKETRON in other cities. For more information send a 22¢ stamp to DOCTOR WHO CONVENTION, BOX 7155, GARDEN CITY, N.Y. 11530.

The CONVENTION is also coming to CHICAGO, SAN FRANCISCO, and SALT LAKE CITY. Fans in those areas write to us for more information.

DOCTOR WHO MERCHANDISE SALE

For your enjoyment, here's some of the new DOCTOR WHO Merchandise available. Send orders to CREATION, BOX 7155, GARDEN CITY, NEW YORK 11530. Make checks payable to CREATION. Allow 3 to 5 weeks for delivery. If you have any questions about your order or the merchandise call us at 1-(516) 747-2033 during business hours. **Include $2.00 extra for postage and handling on orders under $20. $3.00 on orders over $20.**

DOCTOR WHO TECHNICAL MANUAL: Softcover book covering the making of the show: **$3.50**

DOCTOR WHO BUTTONS: Five different: **TOM BAKER, LEELA, JON PERTWEE, K-9,** and **TARDIS: each $1.50**

THE DOCTOR WHO PEN AND PENCIL SET: Official writing utensils of The Doctor: **$2.50**

DOCTOR WHO: A CELEBRATION TWO DECADES THROUGH TIME AND SPACE: *The* Who Book, 256 pages, hardcover, The history & tons of photos! **$22.00**

THE 20th ANNIVERSARY MAGAZINE: Fantastic full color photos & articles, A must! **$4.95**

DOCTOR WHO COMICS: Back issues: **Numbers One through 11 are available: $1.50 each**

DOCTOR WHO MONTHLYS: Published in England, these contain photos, articles and news updates. We have the latest 10 issues available, **#90 through #100** at **$2.50 each.**

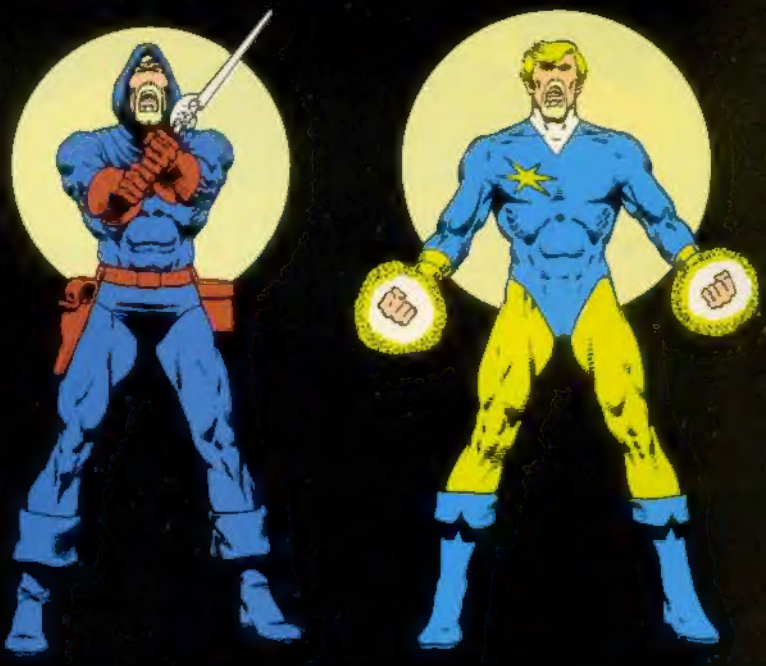
DOCTOR WHO: THE KEY TO TIME: Hardcover book detailing Who history. A tribute to the "Who Cult." **$24.95 each**

TARDIS KEY RING: Nice item: Imported from England: **$3.00 each**

DOCTOR WHO BABY BUTTONS: Small size buttons featuring different Doctors/Companions. Bag of Five Different: **$5.50 each**

COMPLETE DOCTOR WHO CATALOG: Everything we carry, the complete list: **$1.00**

DID YOU KNOW THERE ARE *TWO* DREADSTARS?



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